

LOUIS LUCCI

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SKILLS

"Cornerstone" Assistant Video Editor
Tasks:

Media Ingest, Grouping, Synching,
preparation for edit.

Small team/focused goal operations
and customer support.

Technical troubleshooting for
AVID/NEXIS editing environments.
Photography and the digital image
making
Basic carpentry

SOFTWARE / SERVICES

AVID Media Composer
AVID Edit on Demand, Adobe:
Photoshop, Premiere, After Effects,
Media Encoder DaVinci Resolve,
OBS, HP-RGS Teradici, LUCID,
Mediasilo, Frame.io, Vimeo, Twitch,
Airtable, Microsoft Office Suite/Office
365, Google G-Suite apps

EDUCATION

Fashion Institute of Technology New
York AAS, Photography, 2008
BFA, Photography and the Digital
Image, 2026

PASSIONS

My Frenchie Lily, Games and game
design, Graphic design. Analog
media.

Lead Assistant Editor

Uses AVID Media Composer and NEXIS environments to ingest and organizing of Avid Projects, Camera Media, and archival media. Online and Deliverable pipelining: tracking, exporting, master project backup, and providing technical support to Editors and Producers.

Law and Crime Inc. Mar 2023 -Sept 2025

A&E's "Taking the Stand" S3, "Fugitives Caught On Camera" S1, "My Strange Arrest" S1 and S3

Blackfin Jun 2018 -Jul 2019

National Geographic's "Legendary Catch", Discovery Channel's "Finding Escobar's Millions" S2

Peacock Productions Sept 2015 -Jan 2018

Clients included: A+E, Discovery, History, Lifetime

Worked on various long-form television Documentary projects

Notional, LLC. Sept 2012 -Sept 2015

Food Network's "Chopped"

Provided support for up to 12 editors and producers simultaneously, while prepping/ingesting video for multiple incoming seasons from the studio production team.

Video Media Management/Support -Operational

Maintenance and upkeep of media storage and transfer environments. Overseeing, organization, and optimization for post-production, and final archive. Collaborating with editorial/creative and technical teams to ensure industry best practices are used to ingest, transcode/convert media and troubleshoot quality issues that may arise through this process.

A+E Networks, Mar 2021 -Feb 2023

Oversaw video media from capture to final archive. Supported up to 30 shows, 150+ users 500+ Hours of content

Provided technical and media management support from Field Crews to Editors, Assistant Editors, and Post Supervisors working remotely via AVID's Edit on Demand cloud environment.

A senior member of a small and agile team of media managers/technicians in the Production Technical Operations Dept.

Online Editor / Online Assistant Editor

Avid sequence conforms, polishing of graphics, effects, texted and textless deliverables for final color.

Lion Television, Sept 2019-Jan 2020

Investigative Discovery: "Dead Reckoning S1", "Hometown Homicide S2", "Diabolical S3"

Bravo: "Cash Cab" -65 Episodes

Blackfin, 2018

"My Perfect World: The Aaron Hernandez Story" -2018 DOC NYC screening

Purchased by Netflix and became "Killer Inside: The Mind of Aaron Hernandez." Online editing and HD polish for final screening, handed off to Netflix.

Notional, LLC. 2014 -2015

Food Network's "Chopped After Hours" web episodes

Freelance Video Editor/ Graphic Designer 2009-current

Created Album art, Promotion Materials, Merchandise, Music, and Corporate Videos:

A+E (internal), Hearst Publications (internal), Patrick Degenaro Vocal Lessons (promotional), Narc Twain(NY), Drunken Sufis(DC/NY), Another Dead Clown(MA), Skyfactor(NY).

United States Navy 2001-2005

Cryptologic Telecommunications Operator (CTO)

Maintained highly sensitive Top Secret/SCI satellite global communications systems. Held a Top Secret security clearance as Petty Officer 3rd Class.

Honorable Discharged Veteran